

### **Career Summary:**

A noted high achiever throughout academia and professional life. Various noted artistic endeavors resonate throughout the resume. Included are various teaching ventures spearheading a career including educating and training college students in graphic and fine arts. Classes have been developed and taught online as well as in person. A highly motivated, enthusiastic educator who brings a philosophy of hard work and determination to her class and individual students. An accomplished artist with creations displayed in group, individual settings and published in an illustrated verse arrangement.

### **Art Related Work Experience:**

**2018 – present Assistant Professor of Graphic Design & Multimedia (Visiting),  
Georgian Court University Lakewood, NJ**

Attend and participate in faculty and department meetings. Advise students as well as developing and teaching a full load of classes.

**2016 – 2018 Adjunct Professor, Georgian Court University Lakewood, NJ**

Helped students prepare for Capstone. And taught the following classes:

Academic Term:

**Spring 2016 - 2019**

Course: **Digital Illustration:** Practical illustration and innovative digital drawing skills. Explores unique approaches to creative design.

**Spring 2016 - 2019**

Course: **Professional Practices:** Capstone class for the graduating seniors. This prepares the Multimedia and graphic students for graduation. Portfolio building and final show.

**Spring 2019**

**Fall 2018**

Course: **Introduction to Computer Graphics:** This course introduces students to graphic programs and platforms used in the profession of graphic design.

**Spring 2019**

Course: **Digital Photography:** Learning to use a digital camera with intent to create great art. Students learn to use editing software.

**Fall 2018**

Course: **Patterns & Packaging Design:** Students learn new software and to use older programs in a new way to develop patterns and packages directed towards a target audience.

**Spring 2017, 2019, 2020**

**Fall 2017**

Course: **Editorial Design & Book Illustration .** Zines and Graphic novels, technical to high fashion juvenile books, and magazines using desktop publishing software,

**Art Related Work Experience:**

**2018 – present Assistant Professor of Graphic Design & Multimedia (Visiting), Previously an Adjunct since 2016  
Georgian Court University Lakewood, NJ**

Academic Term: **Fall 2016, 2018**

**Spring 2017**

Course: **Special Topics:** Advanced Computer graphic course enables students to professional explore a topic in a course they have already completed advancing their skill level and portfolio.

**Fall 2016**

Course: **Drawing for Designers:** Explores the role of drawing as a basic tool for designers. Emphasis is on creative ideation, problem solving, notation, documentation of empirical observations and creative imaging.

**Spring 2019**

**Fall 2016**

Course: **Introduction to Graphic Design:** This course introduces students to visual arts and design with a focus on understanding the elements and principles of layout and composition.

**2015 – present Adjunct Professor, Passaic County Community College  
Vineland, NJ**

**Spring 2016 -2018, 2020**

**Fall 2015 - 2017**

Course: **Appreciation of Art:** This course develops students' appreciation and understanding of art using *World of Art* text book as a guide. Also, this course enables one to explore various art processes.

**Online course and a Face to Face course**

**2004 – present Senior Adjunct Professor, Cumberland County College Vineland, NJ**

Developed classes based on an outline, helped Art Club with murals, co-chaperoned a trip to Italy, and taught the following classes:

**Spring 2011 – 2020** (2020 hybrid), **2010** (Fast Track 3 weeks session),

**2009, 2008** (2 Sessions), **2007**

**Fall 2015-2018** (2sessions) **2014** (3 sessions) **2011 - 2013** (2sessions)

**2006** (4 sessions)

**Summer 2006, 2013-2020**

Course: **Art Appreciation:** This course develops students' appreciation and understanding of art using *Gilbert's Living with Art and Gateways of Art* text books as a guide. Also, this course enables one to explore various art processes. 2020 Developed& ran the first hybrid version of this course.

**Spring 2018- 2020 & Fall 2017 & Winter 2018, 2019**

Course: **Art History I & II Online:** This course develops students' understanding of art history using *Art Across Time Vol. 1 & 2* text book as a guide.

**Art Related Work Experience:**

**2004 – present Senior Adjunct Professor, Cumberland County College Vineland, NJ**

Continued:

**Spring 2019**

Course: **Watercolor Painting:** Learn the tools and materials to create professional watercolor paintings.

**Spring 2012 - 2020****Fall 2011**

Course: **Printmaking I:** Printmaking techniques, focusing on non-toxic applications and artist books. Techniques covered will include monotypes, collagraphs, linoleum block printing, altering prints, and artist books.

**Spring 2009**

Course: **Desktop Publishing:** This course provides students with an introduction to desktop publishing techniques. This course enhances visual communication and streamlines the process of circulating information of all kinds. Students learn to use page layout programs such as In Design & Quark to create a variety of newsletters, brochures, business cards, advertisements, small poster, and even learn to produce a multiple page pdf file to be read in acrobat reader

**Spring 2007****Fall 2007**

Course: **Fundamentals of Drawing:** Introductory course, which is part of the formal foundation for studying art. This class focuses on the mastery of drawing techniques such as gesture, contour and modeling with light. Techniques of working with pencil, charcoal, pen & ink, and pastels.

**Spring 2006, 2005****Fall 2005, 2004**

Course: **Computer Illustration:** Advanced exploration of illustration programs to modify and combine existing imagery. This course focuses on Adobe Illustrator CS

**Spring 2006, 2005, 2004****Fall 2004** (Photoshop 7)

Course: **Digital Imaging:** Exploration of techniques and understanding of graphic programs using the current Mac operating system, & Photoshop CS.

**Fall 2007, 2005**

Course: **Fund. Of Graphic Design:** This course introduces students to the graphic design principles of concept, process, and craft. An emphasis is placed on the conceptual relationship of text and image through the exploration into the mechanical production.

**Spring 2004**

Course: **Intro To Computer Graphics:** Exploration of the current Mac operating system and a basic understanding of Graphic Design. Covering these programs: Quark, Illustrator 10, & Photoshop 7.

2016

**Adjunct Professor, Monmouth University West Long Branch, NJ**

Built an online course, helped students prepare and hang a show and taught the following classes:

Academic Term:

**Spring 2016**

Course: **Printmaking** Lithography and Screenprinting.

**Spring 2016**

Course: **Art Appreciation:** Hybrid course that was half online.

This course develops students' appreciation and understanding of art using *Living with Art text* book as a guide. Also, this course enables one to explore various art processes.

2003 – 2015

**Adjunct Professor, Richard Stockton University of New Jersey Pomona, NJ**

Developed classes, worked within the classroom budget to order materials, supervised lab assistance, maintained labs, disposed of an ordered acids and solvents, taught the following classes

**Spring 2015 from 2013, 2010 from 2005, 2003****Fall 2014, 2011, 2009, 2007 from 2004**

Course: **Intro To The Print** : Exploration of relief processes with an emphasis on the comprehension of techniques, materials, and the development of the student's individual imagery. Covered techniques: woodcut, color monoprints, multiple drop linocut printing, and collagraph prints.

**Spring 2015, 2014, 2012, 2011**

Course: **Mixed Media Printmaking:** This class offers an investigation of printmaking and mixed media techniques. Examples include relief printing, intaglio, lithograph, chine colle, Image on film, hand-coloring and mixed media techniques.

**Summer 2014, 2013**

Course: **Understanding the Visual Arts:** This online course develops students' appreciation and understanding of art. Studio projects involve principles of two-dimensional organization of form and color through the study of the visual elements.

**Fall 2012, 2009, 2007, 2006**

Course: **Printmaking I** : Techniques covered include drypoint, etching (hardground), aquatint, soft ground, monotypes, and Image on (Photopolymer film).

**Spring 2006**

Course: **Printmaking II** : An exploration of intaglio processes with an emphasis on the comprehension of techniques and materials and the development of the student's individual imagery. Techniques covered include dry point, etching (hard ground), soft ground, aquatint, sugar lift, and Image on (Photopolymer film).

**Spring 2005**

Course: **Intro To Drawing:** Exploration of drawing materials and surfaces. Covered techniques: Value (chiaroscuro), Perspective (1pt., 2pt., and multiple), Gesture Drawing, Expression, and learning to see.

**2010 - 2013**

**Adjunct Professor, William Paterson University Wayne, NJ**

Developed classes, worked within the classroom budget to order materials, supervised lab assistance, maintained labs, and taught the following classes:

Academic Term:

**Spring 2012**

**Fall 2012 (MFA Students)**

Course: **Intaglio: Copper Plate:** An advanced printmaking course dealing with copper plate etching. MFA and BFA students attend this course.

**Fall 2011**

Course: **Lithography:** An advanced printmaking course dealing with aluminum plate and modern nontoxic techniques ZAcryl D2P Lithographic Plates. MFA and BFA students attended this course.

**Spring 2011 (2 sessions), 2012**

**Fall 2012, 2010**

Course: **Printmaking I Basic Print Media:** Introduction to printmaking and techniques as they relate to fine art theory, black & white, and color edition printing. This course will cover monotype and screen-printing or linocut techniques. 3 Graduate students were present during these classes.

**2007 - 2009**

**Adjunct Professor, Bloomfield College Bloomfield, NJ**

Taught the following classes:

**Spring 2009, 2007**

**Fall 2009**

Course: **Desktop Publishing:** Students produce multiple paged documents such as brochures and self-promotion pieces for print and web. Students will use programs such as In Design & Photoshop on the Macintosh platform, students learn to match content with design while meeting deadlines.

**Spring 2009**

**Fall 2009**

Course: **Experiments in Analog/Digital Media:** The aim of this course is to spark your creative powers by bridging the gap between two worlds. The course offers an opportunity to exercise untapped creative energies by working with unusual "real" materials in the traditional studio setting, photographing the studio work and then reworking the project using computer programs. This is a process-oriented class, where creative solutions are discovered as you work with various combinations of supplies, techniques and machines

**2007-2014**

**Adjunct Professor, Ocean County College TomsRiver, NJ**

Developed classes and taught the following classes:

**Spring 2014, 2010, 2008, 2007,**

Course: **Introduction to Macintosh / Painter:** Familiarize students with basic MAC operations. Provides students with the Fundamentals of Painter, photo retouching, and image manipulation on the computer.

**Spring 2007 Fall 2009, 2007**

Course: **Painter Paint box Applications:** The student will develop advanced computer graphic techniques for use in illustration, advertising, photo manipulation, animation and T.V. graphics by using Corel Painter.

2004- 2008

**Adjunct Professor, Felician College Lodi, NJ**

Developed classes, curated student work into small exhibits in the building, and taught the following classes

Academic Term:

**Spring 2008 (2 sessions)****Felician Off Campus Classes at The Federal Reserve and Citibank**

Course: **Art For Non Majors:** Develops students appreciation of art using *Gilbert's Living with Art* text book as a guide. Offers an introduction to the visual arts from several perspectives and the chronological history of art.

**Spring 2008, 2006, 2005**

Course: **History of Graphic Design:** This course explores the history of graphic design and the impact it has on social institutions. Topics range from prehistoric mark-making to computer graphics

**Spring 2007, 2006**

Course: **Computer Graphics II :** This course introduces students to Illustration and Page layout programs to modify and combine existing imagery. This course focuses on Adobe Illustrator, Photoshop, and In-Design CS2 in the MAC. This course has an emphasis on typography.

**Spring 2007, 2006, 2004****Fall 2005 (2sessions), 2004**

Course: **Art For Non Majors:** Develops students appreciation of art using *Gilbert's Living with Art* text book as a guide. Offers an introduction to the visual arts from several perspectives: themes and purposes of art; the vocabulary of art; individual art media and the chronological history of art.

**Fall 2007, 2006, 2005, 2004****Spring 2005**

Course: **Intro. To Computer Graphics:** This class will introduce students to the tools of the computer design trade. Students will learn in a Macintosh work environment how to manage software, hardware, fonts, printers memory and storage. In addition students will learn the layout process by working on projects from concept to output. Software: Adobe Illustrator 9-CS2, Photoshop 6 – CS2 and In- Design.

**Spring 2005**

Course: **Serigraphy (Silkscreen):** This course is an introduction to the screen printing process. Students work with stencils, various block out materials, hand cut film stencils, and direct photo film techniques.

**Spring 2004**

Course: **Intro. To Graphic Design:** This course introduces students to the principles and practices of graphic design. This class will introduce students to the tools of the computer design trade and graphic design. Students will learn in a Macintosh work environment. In addition Students will learn the layout process by working on projects from concept to output (includes some paste-up).

2011 - Present

**Private Art Lessons:** Teaching private painting and drawing lessons online and at my house to various aged clients.

**Art Related Work Experience:**

- 1996 - Present**                      **Freelance:** Portraiture and Graphic Design. Logos, T-shirts, hats, and websites for small business. Most recent projects include logos for a Zebra Bar in MI, Logo for a cleaning Company Start Fresh Cleaning, Web design work for the Riverdale art center, Mural in Margate, NJ at The Island House, window painting and designs for the Kiddie Academy in NJ and a mural of the Phila Stars in Fairfield, NJ.
- 2012 - 2014**                      **Design Accents LLC - Shalini Kakar Designer of home furnishings.**  
Wayne, NJ  
Photo Editor and restorer. Prepared images for multiple sources of media.
- 2003 Aug. – Dec.**                      **Graphic Designer, Walsh Trading**  
Hamilton, NJ  
Designed logos and images to print or to get embroidered on various items; such as mugs, glasses, signs, business cards, Shirts, Hats . . . Photography for catalogs. Administrative work; such as organizing, filing, and filling out client paper work.
- 2001 - 2003**                      **Graduate Assistant, The University of the Arts,**  
**Book Arts/Printmaking Program, Philadelphia, PA.**  
Teaching Assistant to Professors Tony Rosati, Lori Spencer, and Patty Smith. Worked with students in various intaglio, screen printing, and relief techniques. Studio Assistant to Professor Mary Phelan. Worked in letterpress studios.
- 2000 - 2001**                      **Undergraduate Assistant, William Paterson University's**  
**Printmaking Department, Wayne, NJ.**  
Studio Assistant to Professor Cong.  
Worked with students needing additional instruction with printmaking techniques. Acted as gallery preparator for The Fourth Annual WPUNJ Student Print Exhibition. Maintained general studio: preparation of acid baths and lab safety (labeling and cataloging chemicals / MSDS).

**Art Related Community Work, Workshops, Festivals, & Conferences:**

- 2017 - Present**                      **BCCT Brick Children's Community Theater**  
**Brick, NJ.**  
Scenic and Prop Painter for Lion King Jr., James and the Giant Peach, A Christmas Carol, Seussical Jr., Peter Pan, Elf Jr.
- 2017 & 2013**                      **Art Business Institute**  
Pennsylvania Convention Center. Attended 2-day workshop. Discussed issues about marketing one's work for wholesale and technology. – 2013 February 2017 February
- 2013- 2014**                      **SCOSA - Stockton Center on Successful Aging**  
Galloway, NJ  
Taught and developed 4 workshops for seniors. This included Alternative book structures, relief printing, Accordion fold and Japanese Stab binding, and Charcoal drawing.
- 2012**                                      **Cumberland County College Chaperon to Italy**  
March 2012. Professor and Secondary Chaperon for an eight day stay in Rome. Toured the Vatican, Rome, Florence, and Pompeii.

## Art Related Community Work, Workshops, Festivals, & Conferences: (continued)

- 2010 – 2012**                      **Participation in Great Falls Paterson, NJ sidewalk competition**  
Paterson, NJ. Articles in The Alternative Press Oct. 1, 2012 & The Record  
(NorthJersey.com) Sept. 29,2012
- Web Designer** for Vital Hues a New Jersey artist group
- Web Designer** for Riverdale Artists' Cooperative. Riverdale, NJ.
- 2005, 2007 – 2010,**                      **Atlantic County Teen Arts Festival at Richard Stockton College of NJ**  
**2012, 2013**                              Taught teenagers from local high schools about printmaking as an art.
- 2010**                                      **SGCI Southern Graphic Arts Council International**  
**Philadelphia, PA.** March 24 – 27, 2010  
Attended Conference Mark Remarque & Exhibitions in Collaboration with Philagrafika
- 2009**                                      **Hybrid Book Fair** Philadelphia, PA.  
Art sale June 5-6 and showing of work by over 100 vendors in celebration of  
The 20th anniversary of The University of the Arts MFA  
Book Arts & Printmaking program..
- 2007 - 2008**                              **GlubDub Funky Flea Art Festival**  
Pt. Pleasant, NJ.  
Art sale and showing of work by various vendors in the Jersey shore area.

## Publications / Catalogs / Featured Articles:

- 2012-2014** Various newspapers have featured Jill Sluka as an individual artist as well as a group member of Vital Hues. These include but not limited to The Post Eagle Clifton, NJ , The Daily Journal Vineland, NJ , and The Bergen Record NJ.
- 2011**                      Catalog: Equilibrium an exhibition at Liu Haisu Art Museum in China.
- 2010**                      Catalog: Show and Bestow The Ruth Hughes Collection of Artists' Books.
- 2009**                      Illustrations for a book about Conjoined Twins by Glubdub.
- 2007**                      *Care and Fair: A Collection of Works*  
Written by Joseph Sluka Illustrated by Jill Sluka (Self published)  
© 2007 ISBN # 0-9793998-0-7 ISBN-13# 978-0-9793998-0-0

## Galleries:

Represented by **The RAC** Riverdale Art Center in NJ & **Kearon-Hempenstall Gallery** of Hudson County, NJ.

## Selected Murals:

During 2014, I created a historical mural for Fairfield Township and the search committee led by Mayor Viola Hughes. This Historical Mural emphasized Harold Gould Sr. of the Philadelphia Stars in the Negro Leagues on their dugout, 28 ft. x 7 ft, at the town hall sports complex. During 2013 at the Island House in Margate NJ the mural was an indoor 900 sq feet bathers entrance and in 2013 at the Kiddie Academy Brick, NJ the mural was window art with emphasis on academics.



**Special Collections:**

Several prints, books, paintings & pulp paintings are in various special and private collections; such as: **The University of the Arts Print & Book Collection, The Philadelphia Free Library Print Collection, Oberlin College, Print Zero Studios, and Oregon Ink Spot.**

**Education:**

- May 2003 -  
August 2001** *Masters of Fine Arts, The University of the Arts, Philadelphia, PA.*  
Majoring in Fine Arts: Book Arts/ Printmaking.  
Cumulative GPA of 3.810.
- May 2001 -  
August 1998** *Bachelor of Fine Arts, William Paterson University, Wayne, NJ.*  
Majoring in Fine Arts: Painting and Printmaking.  
Graduated: Magna Cum Laude with honors.  
Cumulative GPA of 3.8 / 3.9 in major area.
- January 1998 -  
August 1996** *Kendall College of Art and Design of Ferris University, Grand Rapids, MI.*  
Majoring in Fine Arts: Concentration in Drawing, Painting, and Printmaking.  
3.7 GPA - Deans List, 3.9 in major area.
- May 1996 -  
September 1995** *Ocean County College, Toms River, NJ.*  
Two semesters of art courses: Painting/ Drawing.
- June 1996 -  
September 1992** *High School Diploma, Brick Memorial High School, Brick, NJ.*  
College preparatory w/emphasis in art.

**Scholarships & Continued Education:**

- 2019** Ledet Adobe Certified Training in Premiere and After Effects 5 day – 35 hour bootcamp workshop.  
Udemy 5 courses in Maya . Refreshing rigging and 3-d modeling. (January)
- 2017** ABI Art Business Institute Boot Camp 2 day workshop : Wholesale, Creative Market & Sales Strategies, New Marketplace, Pricing for Profit, Building Gallery Relationships, Making work that sells, Sales Online, Expert Panel discussions. (February)
- 2016** Passiac County Community College training on Black Board.  
Cumberland County College workshops on Stars ( a retention program)
- 2015** Stockton University Four 2 hour workshops on Microsoft Access: Forms Queries, tables, Database entry and Office 365.
- 2013** January Cumberland County College Five-week class on how to develop an online class.  
Certified for Blackboard 9.
- 2012** ABI Art Business Institute 2 day workshop on Art in the Market Place  
October Course Sites 5 week course on developing an online course “Designing an Exemplary Course “  
Richard Stockton College course on Beginning Blackboard. Learned how to better implement rubrics and assessment outcomes in online courses.
- 1996** Pastel Society of America Scholarship
- 1995** John Rein Memorial Scholarship  
Ocean County Junior Masters first place\_Grand Prix Scholarship.

### **Computer Skills**

Proficient with PC/ Windows and Macintosh Platforms. Experienced in Adobe Photoshop 5.5 to the Creative Cloud, Corel Painter 10 -11, Word, Power point, Adobe Illustrator 8 – CC, Adobe Indesign CS – CC, Homestead Professional, Frontpage, Quark and Wordpress. Knowledgeable in Adobe Premiere, Maya, Fireworks and After Effects.

### **Printmaking Skills**

Proficient in etching, intaglio methods, wood burning/ carving, linocuts monotypes, collagraphs, polyester plates, screen-printing, Image on Film HD. Experienced in letterpress, lithography and non-silver techniques. Familiar with offset lithography.

### **Awards**

#### **2007 TESSELTION Competition & Show**

##### **Pedagoguery Software Inc.**

3 entries category placement:

First Prize (Cash & Software for a school of choice),  
Super stellar Entries: Rosette Groups, & Stellar Rosette Group  
Terrace, B.C. V8G 1R8 Canada  
June 2007 - Ongoing

#### **2006 TESSELTION Competition & Show**

##### **Pedagoguery Software Inc.**

3 entries category placement:

Runner Up, Stellar entry, & outstanding Rosette Group  
Terrace, B.C. V8G 1R8 Canada  
May 2006 - Ongoing

#### **2005 Art Space 2000.com 2005 – 2006**

"World Web Award of Excellence" for  
originality, overall design and appearance,  
ease of navigation, and content.

#### **2003 Golden Web Award 2003 - 2004**

International Association of Web Masters  
& Designers for my website:  
[www.ArtBySluka.com](http://www.ArtBySluka.com)

##### **Editors Choice Award January 2003**

for outstanding achievement in poetry  
presented by poetry.com and  
The International Library of Poetry.

#### **2002 Golden Web Award 2002 - 2003**

International Association of Web Masters  
& Designers for my website:  
[www.ArtBySluka.com](http://www.ArtBySluka.com)

#### **2001 Golden Web Award 2001-2002**

International Association of Web Masters  
& Designers for my web site:  
[www.ArtBySluka.com](http://www.ArtBySluka.com)

##### **Ben and Evelyn Wilson Foundation**

William Paterson University  
award for one graduating student in painting.

##### **Ben Shahn Gallery, William Paterson**

University Student Summer Show  
Received Honorable Mention.

#### **1999 Membership to Pi Lambda Theta**

(Honors Society)  
William Paterson University.

#### **1997 College Collage Show Award**

Kendall College of Art & Design  
of Ferris University.

#### **1995 September's PSE&G Safety Cover**

Public Service Electric and Gas Co.,  
Newark, NJ.

##### **June's PSE&G Safety Cover**

Public Service Electric and Gas Co.,  
Newark, NJ.

**Exhibitions with Vital Hues:** A group of four New Jersey artists that exhibit their work in and around the state. A common bond of sharing their passion for creative expression led the artists to come together and form Vital Hues

**2018 November & 2017 September: Library of the Chathams: *Hues of Vital Hues***

**2014 – Dec / January (2015): Piscataway Municipal Building Piscataway, NJ, January/April: Beograd's Fine Furniture Riverdale, NJ, May: High Mountain Presbyterian Church Franklin Lakes, NJ**

**2013 – March/April: Cumberland County College, NJ, April: JCC on the Palisades Tenafly, NJ, February: West Side Presbyterian Church Ridgewood, NJ,**

### Selected Exhibitions:

**2013 Art and Design Expo/Sale Art Unleashed**  
Philadelphia, PA.

**2012 William Paterson's Ben Shahn Galleries**  
**Faculty exhibition** Wayne, NJ. (Print)  
September - October 2012

**Art and Design Expo/Sale**  
**Art Unleashed (sold pulp painting)**  
Philadelphia, PA. April 2012

**2011 Small Works Exposition**  
**Riverdale Art Center** Riverdale, NJ.  
25-artist exhibition December - January 2011

**AfterLife**  
**Riverdale Art Center** Riverdale, NJ.  
25-artist exhibition October - November 2011

**Collision and Equilibrium**  
**American Youth Printmaking Exhibition**  
**Liu Haisu Art Museum** Shanghai, China.  
October 2- 13 2011

**William Paterson's Ben Shahn Galleries**  
**Faculty exhibition.** Wayne, NJ. (Paintings)  
September - October 2011

**Green Door Studio**  
Derbyshire, United Kingdom.  
A total of 88 print editions from 10 countries.  
2011

**Oberlin College Collection**  
Oberlin College Library, February 23 – 28 , 2011

**Wild Worlds**  
**Riverdale Art Center** Riverdale, NJ.  
A 5 artist show in which I had over 18 images.  
April 2 – May 1, 2011

**2010 Big Ideas, Small Packages**  
**Riverdale Art Center** Riverdale, NJ.  
A holiday mixed members show for the months of  
Nov. 20 – Dec 14. 2010

**The 22**  
**Riverdale Art Center** Riverdale, NJ.  
Featuring the original 22 members of the RAC  
September 14 to October 12 , 2010

**Oregon Ink Spot**  
**4<sup>th</sup> annual International print exchange**  
Nightingale Gallery Eastern Oregon University  
La Grande, OR December 2010

**Printmaking at the RAC**  
**Riverdale Art Center** Riverdale, NJ.  
There were more than 50 Monoprints, Intaglio,  
Lithography and Silkscreen that are selected from  
students and faculty of William Paterson University  
for the exhibition  
I had 12 prints & my own room.  
May 6 to June 26 , 2010

**Art and Design Expo/Sale**  
**Art Unleashed**  
Philadelphia, PA. UARTS sale & show.  
50% proceeds went to a scholarship fund.  
Sold both prints.  
April 22 – 25 2010

**Bloomfield College:**  
**Westminster Art Center**  
Bloomfield, NJ. Tiger painting.  
February 4, 2010 – March 5, 2010

**Noyes Museum:**  
**Richard Stockton College Faculty show**  
Oceanville, NJ

**Exhibitions:** This is the extended list from 2009 back to 2002. I can supply another list from 1996 to 2002 if needed.

- 2010 Show and Bestow:**  
*The Ruth Hughes Collection of Artists' Books*  
Oberlin College Collection  
Oberlin College Library,  
Oberlin, Ohio April 5, - June 4, 2010.
- 2009 Show and Bestow:**  
*The Ruth Hughes Collection of Artists' Books*  
Oberlin College Collection  
Art, Print and Picture Department Galleries  
2nd floor of the Free Library of Philadelphia,  
1901 Vine St. Print catalog for the Ruth Collection  
November 20 - December 30, 2009
- Oregon Ink Spot**  
**3rd annual print exchange**  
Theme: Reflections of your current studio practices  
Eastern Oregon University La Grande, OR  
Spring/Summer 2009
- Blue Door Gallery & Print Zero Studios:**  
**Print Exchange 6 and Traveling Exhibition**  
Seattle, WA. July 2009 – unannounced
- The University of the Arts**  
**5X5 print exchange & Catalog**  
Philadelphia, PA June 2009
- Maxi Boyd Gallery**  
**Milgros**  
Toronto, Ontario Canada
- 2008 Maxi Boyd Gallery**  
**Monsters**  
Toronto, Ontario Canada
- 2007 Blue Door Gallery & The University of Miami**  
**Print Zero Studios:**  
**Print Exchange 5 and Traveling Exhibition**  
Seattle, WA. / Sev Shoon Arts Center and BallardWorks in Seattle/  
Florida Printmakers at the University of Miami  
July 2007 – Jan 2008
- TESSELATION Competition & Show**  
**Pedagoguery Software Inc.**  
Terrace, B.C. V8G 1R8 Canada  
June 2007 - Ongoing
- 2006 MCB Felician College**  
**Faculty Art Show** Lodi, NJ  
Sept.15 – Oct. 6, 2006
- 2006 TESSELATION Competition & Show**  
**Pedagoguery Software Inc.**  
Terrace, B.C. V8G 1R8 Canada  
May 2006 - Ongoing
- 2005 Mesquite Fine Arts Center**  
**Lucky 13 Exhibition**  
Mesquite, Nevada Nov.1 – Dec. 31, 2005
- Long Beach Island Arts & Sciences Foundation**  
**Richard Stockton College Faculty Show**  
Long Beach Island, New Jersey  
Oct. 29 – Dec. 14, 2005
- Frank Guaracini, Jr. Fine & Performing**  
**Arts Center George Luciano, Sr. Theatre**  
**Cumberland County College Faculty Show**  
Vineland, NJ  
October 27 – November 2, 2005
- Maxi Boyd Gallery**  
**Pet Cemetery**  
Toronto, Ontario Canada  
October 2005
- MCB Felician College**  
**Faculty Art Show**  
Lodi, NJ  
Sept.15 - 22, 2005
- 2004 PACE 2005 Show / Sale**  
Lake County Discovery Museum  
Wauconda, IL  
August 3, 2005
- Blue Door Gallery & The University of Miami**  
**Print Zero Studios: Print Exchange 3**  
Seattle, WA. / Miami, Florida  
March 18 – April 3, 2005 / Summer 2005
- Blue Door Gallery**  
**Print Zero Studios: Print Exchange 2**  
Seattle, WA. June 26 – 27, 2004
- 2003 Wexford Arts Centre, International**  
**9th Wexford Artists Book Exhibition.**  
Cornmarket, Wexford, Ireland.  
**Gallery Siano, Manus Machina : Book Arts & Printmaking in the 21st century.**  
The University of the Arts Book Arts/Printmaking  
Master of Fine Arts Thesis Exhibition  
Philadelphia, PA. April 23 - April 30, 2003  
**Printmaking Gallery, Secrets: Mail Art Show**  
The University of the Arts  
Philadelphia, PA. April 2003  
Cambridge, MA. March 6 - April 6, 2003.